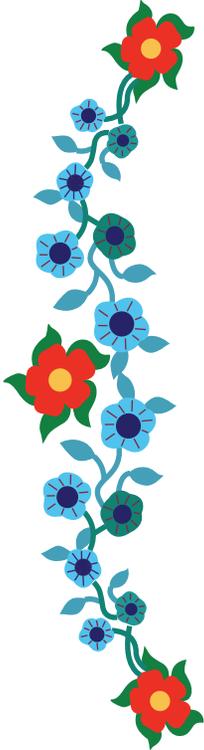


Txichọ Alphabet Book

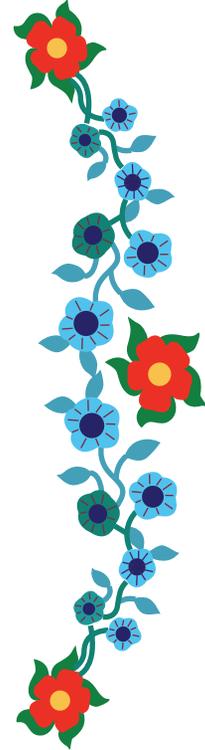




Language is the foundation of our culture. Our language holds our stories, our traditions, our way of life, without it there would be no connection between us and the world around us. Keeping the Tłıchq Language alive is vital to keeping our culture alive, and it starts when our children are young.

When children learn language, it helps them to communicate, to understand the world, and to grow a love for learning for the rest of their lives. When children know how to communicate, it helps them, to express their thoughts, feelings and ideas. It is important to teach our children literacy at a young age, and to instill the pride of being a Tłıchq person in this world, this will keep our language alive, this will keep our culture alive.

In 2024 the Early Childhood Department decided to create the Tłıchq Alphabet book. The Department realized the need to create Tłıchq resources to support language development in our programs and for families in their homes. We hope that this is just the start of Tłıchq made resources for Tłıchq children and families. We collaborated with Angus Beaulieu to help capture the Tłıchq way of life, and our traditions that are meaningful to the children and is often what they would see when they are out in their world.



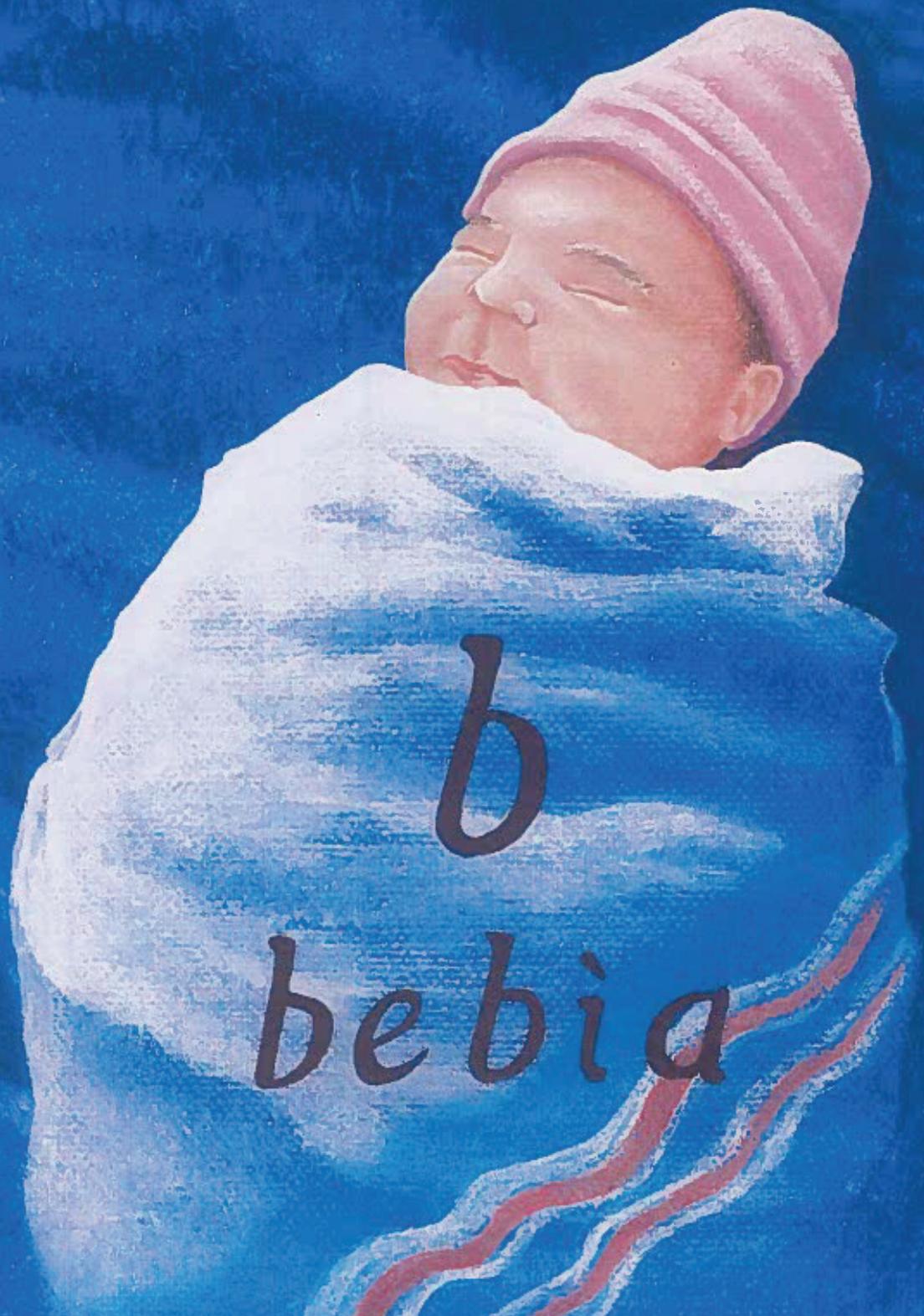
Scan here to hear the sounds and words





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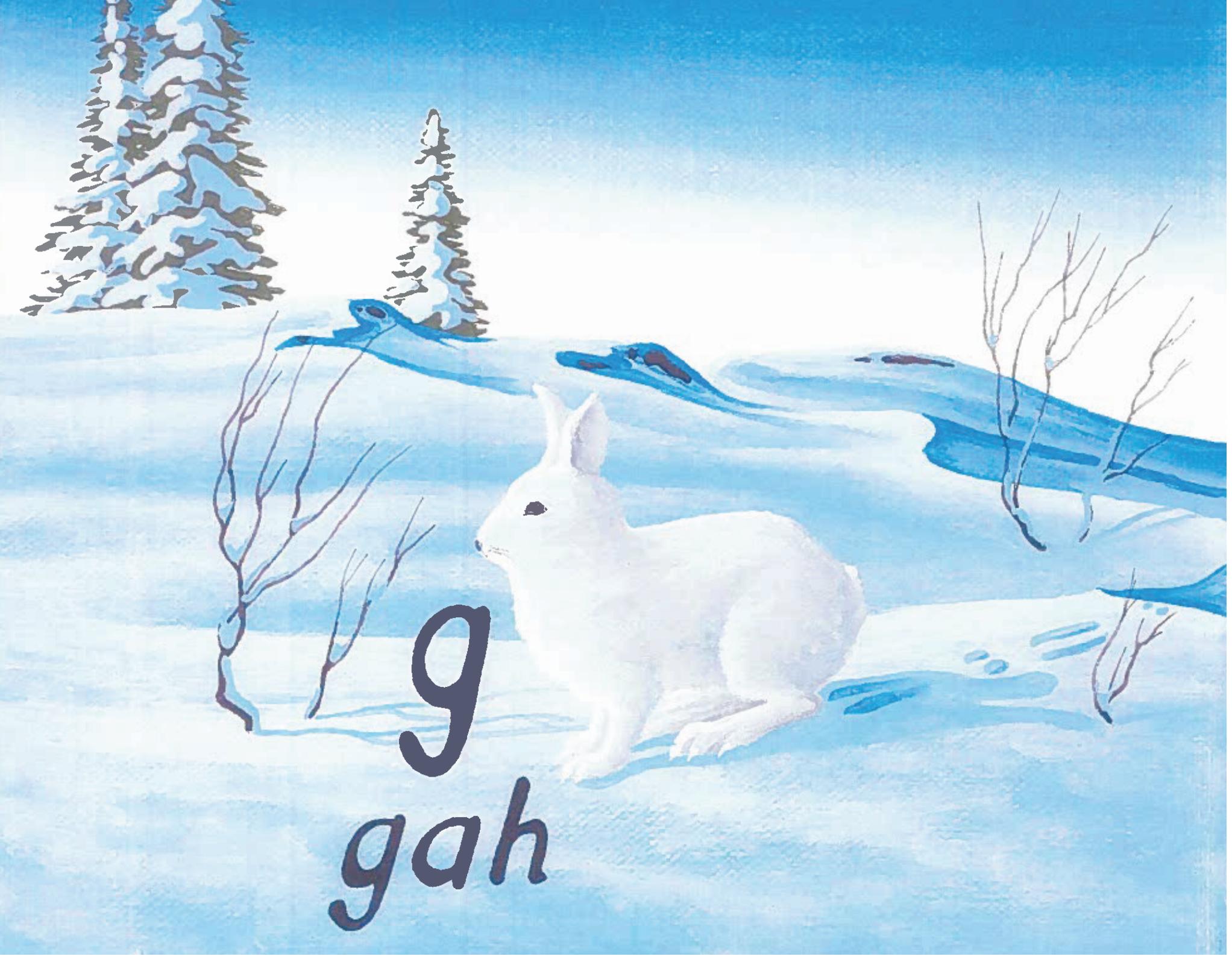
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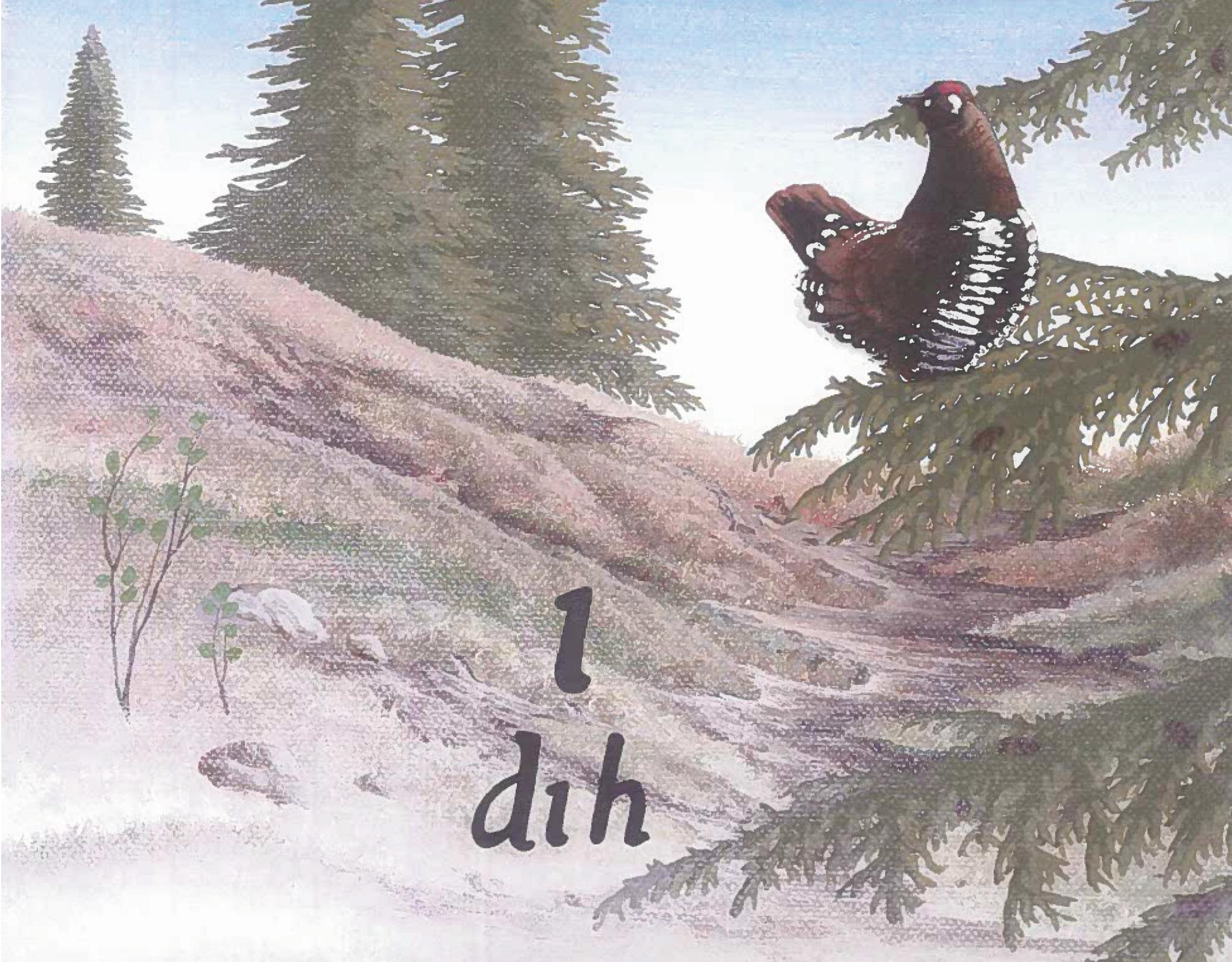




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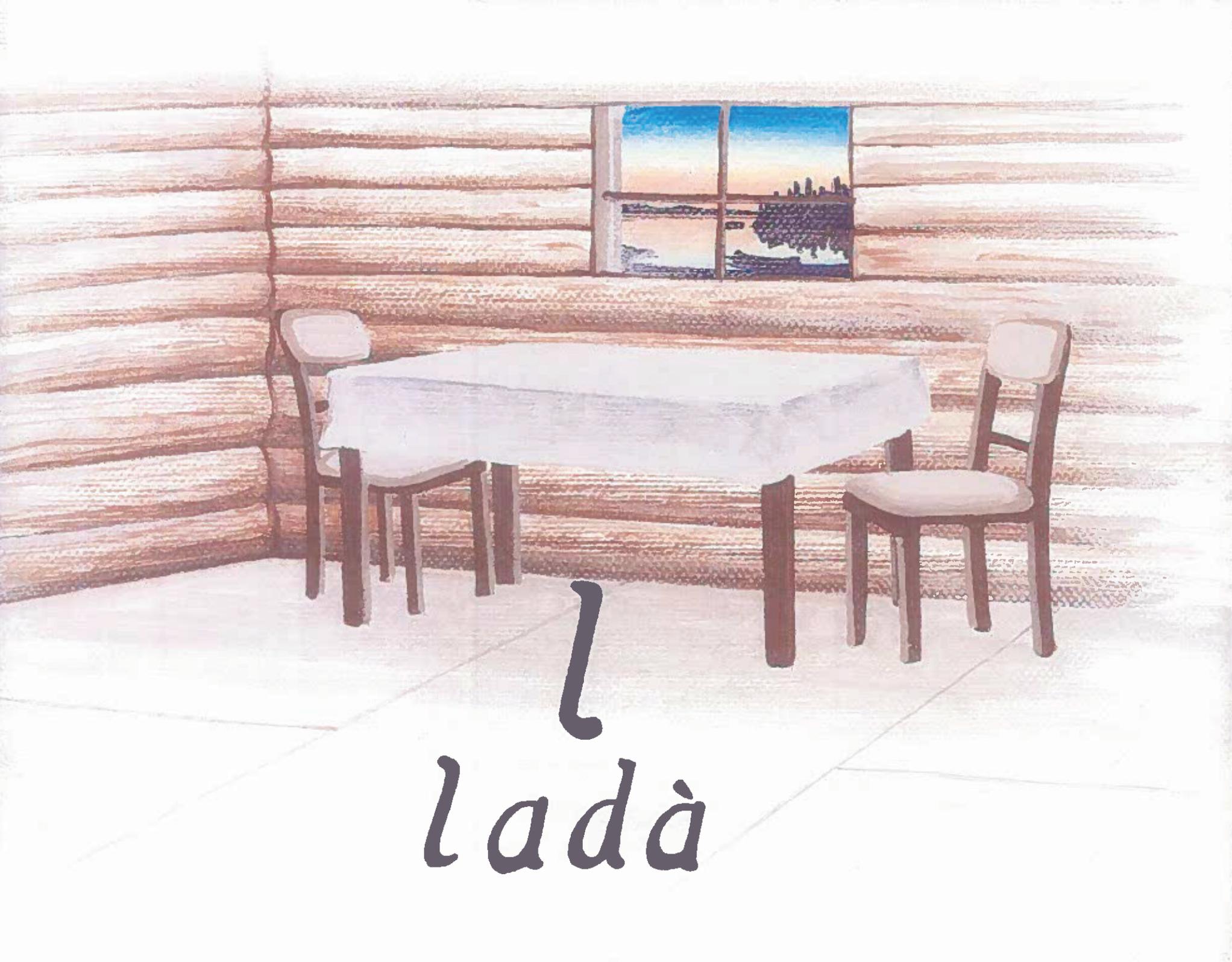


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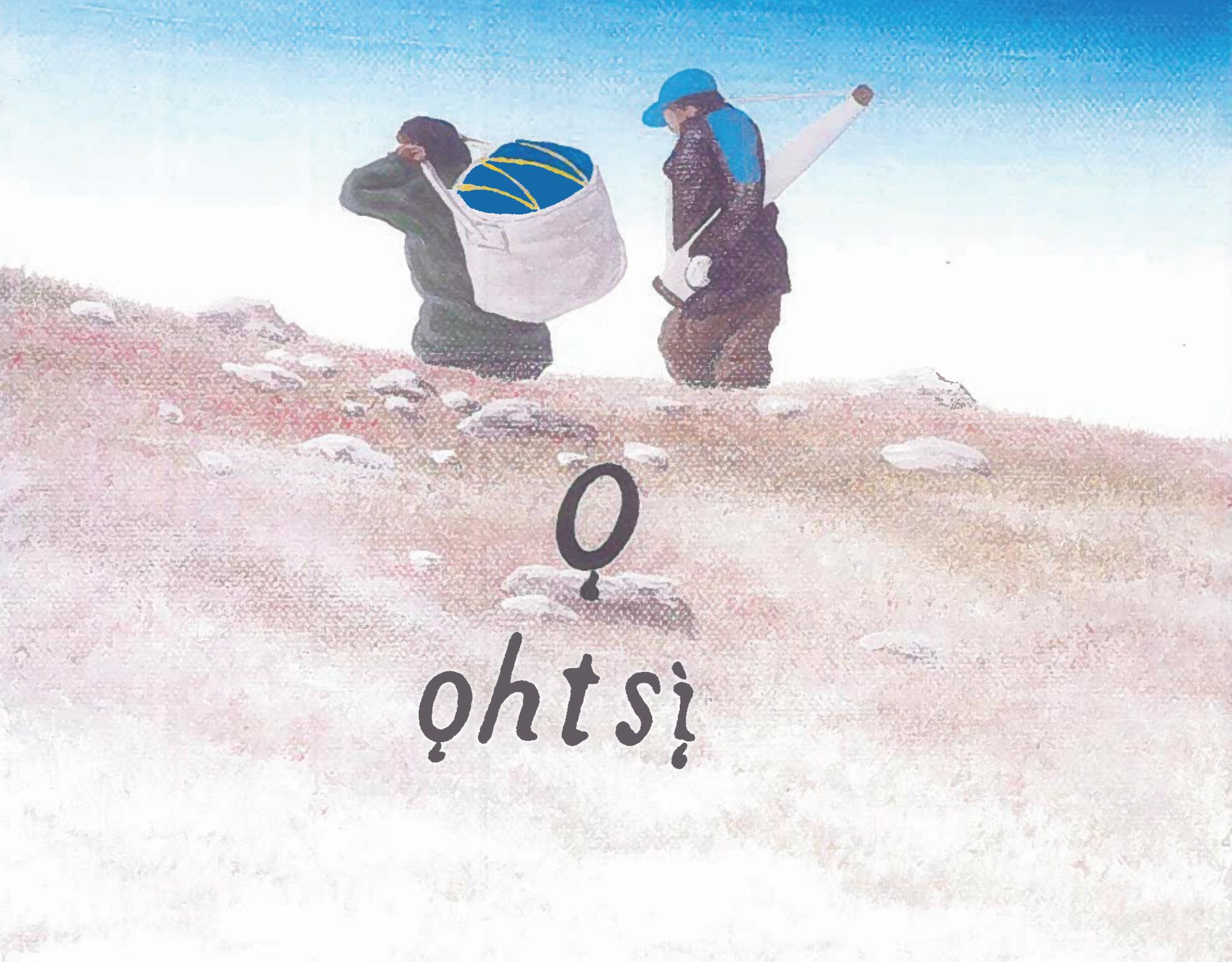
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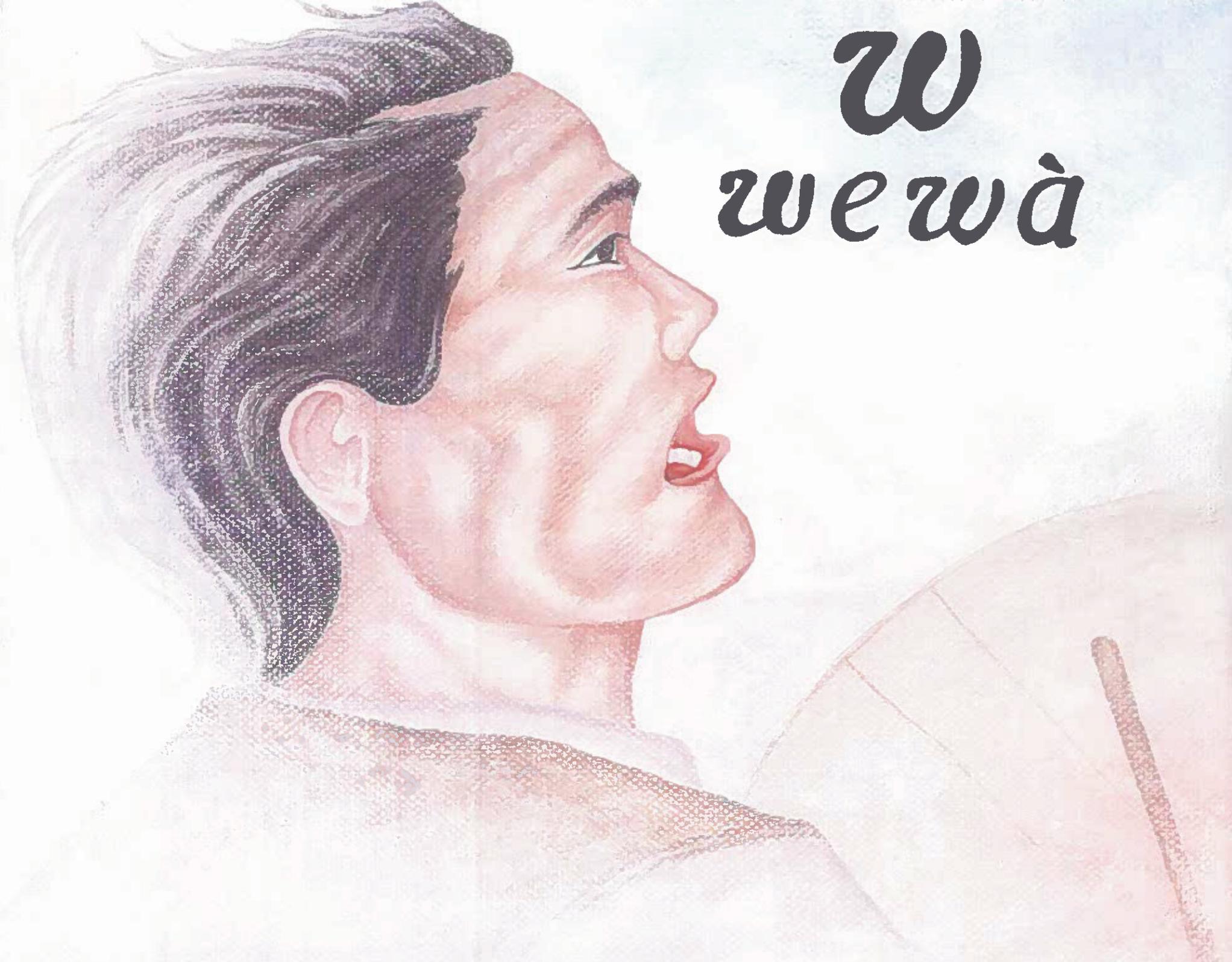


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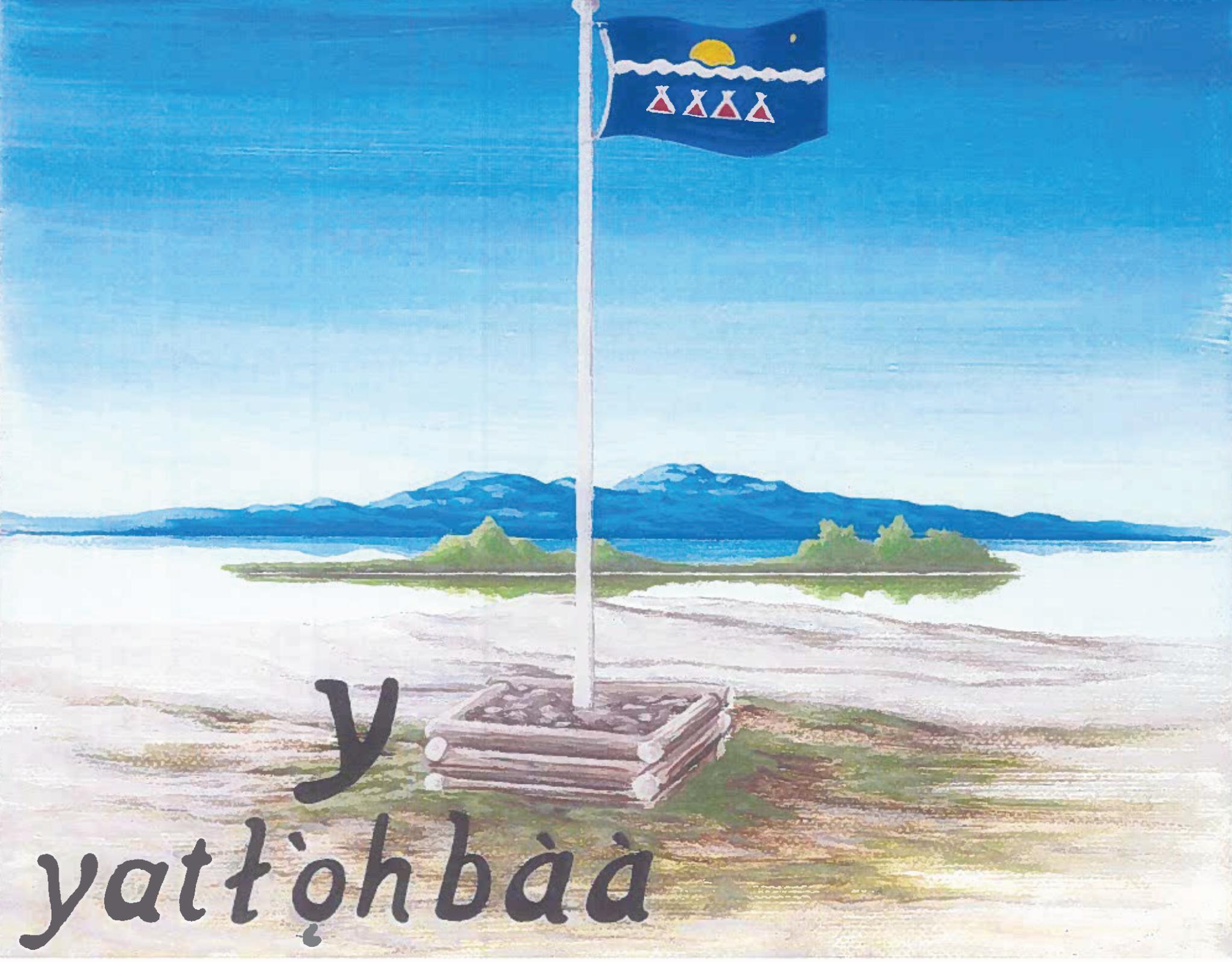
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A serene winter landscape featuring a dense forest of evergreen trees heavily laden with snow. The ground is a smooth, white expanse, and the sky is a soft, pale blue, filled with a gentle, continuous snowfall. The overall atmosphere is peaceful and quiet.

Z
zahn à à



Angus Beaulieu

Behchokò, Northwest Territories

Angus Beaulieu is a Tłıchǫ Dene artist from the community of Behchokò, 100 kilometers west of Yellowknife, Northwest Territories. He was raised by his family in the community and continues to live there today.

Angus' passion for art was inspired at an early age by the wildlife and landscape of this area and cultural heritage of the Tłıchǫ people. As a teenager, Angus began experimenting with watercolor and acrylic paints, developing a realistic style that is heavily influenced but traditional, cultural and spiritual elements. Through primarily self-taught, Angus has also completed the Inuvik Fine Art Training Programs. He has developed into one of the finest landscapes and wildlife artists in the Northwest Territories.

Today, his artwork reflects the most important aspects of his life – traditional Tłıchǫ culture and beliefs, wildlife, the spectacular beauty of northern landscapes, the practice of his traditional way of living and love of his family.

